Report on the Three-Day Workshop for Tribal Artists

A three-day workshop for tribal artists was held from 25th to 27th July 2023, with 49 artists from Ernakulam, Thiruvananthapuram, Pathanamthitta, Kozhikode, Wayanad, Palakkad, and Idukki participating. The workshop commenced with sessions on personality development and communication skills, designed to enhance participants' overall confidence and presentation skills. Subsequent sessions focused on key considerations for presenting tribal art forms on stage, including performance techniques, body movements, and the effective use of traditional musical instruments.

Interactive discussions and cluster-based activities were organised to facilitate a deeper understanding and encourage the exchange of ideas among participants. The workshop also examined the impact of modern information technology and explored ways to effectively integrate these advancements into stage performances to enhance presentation quality. On the third day, detailed discussions were held on the various challenges faced by tribal artists, and these issues were systematically documented for future reference and policy consideration.

The workshop successfully achieved its objective of raising awareness and providing practical guidance on presenting traditional tribal art forms in public forums. It also contributed to the promotion and preservation of the rich cultural heritage of Scheduled Tribe communities, particularly traditional art forms at risk of fading.





